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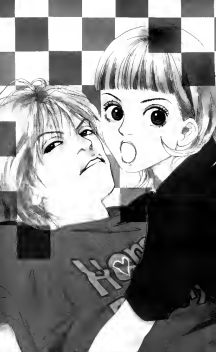
いくえみ綾



ハニー! ①

Honey Bunny

いくえみ綾



MONEY BUNNY

Scanners: Aldo + Totichon

Editor: Aenefflorio

Translator: Aquari

QC'er: Mopira

www.hushfloyd.net
@hushfloyd on highway.net



GOODBY

PLEASE
DON'T
GO...

IF YOU LOOK
DOWN
DOWN... THE
NEW POWER
GONE TO BE
STUCK IN...

THE
POWER OF
PERFECT
THE NEW
ARE GO
LOVE...



HE'S INCRECIBLY SMART
AND HE LOOKS GOOD
IN THAT JERSEY

HE'S NEVER HAD ANY
PROBLEMS ATTRACTING
THE GIRLS

HE'S BEEN IN LOVE...
BUT HE'S NEVER...

YOU
GONE TO
NOTHING
NO MORE...

PLEASE
DON'T
GO...

GOODBY

BEEP!

BEEP!

BEEP!

BEEP!

GOD!



She would
have
nothing
going on
for her...

If her eyes
twinkled, she
thought to
herself,
greatly
reminiscent
those of
Yukiko
Takahashi
twinkled
again...

Bye...

YOU'RE
STILL...

CH-
HOP

EN...

THE
BATH-
ROOM?

PA...

*Translator note: Yukiko Takahashi is a famous actress in Japan.



MOOR-
NING!!!

BY THE WAY
SHE LIKES
THAT SHE WAS
"NERD"

HAD JUST
BEEN TOLD

CHINO AND
"CIT"



YEAH...

...HER
SMILE IS
GOING TO
MAKE ME
CRY

GOOD
MORNING



STOPPED
WHAT?

HAD IT

I'M
FINE!!

I
STOPPED
!

SH-
CHAN,
KUN-
CHAN!



SHIN TSUBAKI
OJO IS IN A
RATHER
DISTRESSED
STATE

YEAH

WELL





SHIN-SAMA (AS HE
WAS AFFECTIONATELY
CALLED BY HIS
ROOMMATES) HAD
ALREADY BEEN IN MY
SIGHT FOR ABOUT A
YEAR...

AND
PULLED
A GUTS-
POSE
OVER AND
OVER
AGAIN
UNDER
THE DISCO



WHEN I
FOUND OUT,
I DANCED A
LITTLE ON THE
(TOILET)



BUT...
BEING THE
SUPER-
IDOL THAT
HE WAS...
WE WERE
ALWAYS
SEPARATED
FROM EACH
OTHER

THEN, REALLY
AFTER TWO
YEARS, WE'RE
IN THE SAME
CLASS!

THEN,
ABSENT-
MINDEDLY...
WE'LL BE
STARING...
AND OUR
EYES
WOULD
MEET...



MERELY
BEING
ABLE TO
SEE HIM
WOULD BE
GOOD
ENOUGH!

OF COURSE...
I DIDN'T EXPECT
THAT THERE
WOULD BE SOME
COMMON INTER-
ESTS BETWEEN
US...BUT...



WHEN
WAS IT
AGAIN
THAT...
FEELING
BAD?
ABOUT
THAT IS
A BAD
THING?

CALLING
THE
YOUNG
LADY
THAT
LOVES
LAME
WEIRD!

THAT
GUY...

IF OUR
EYES MET
MAYBE
WE'D
MAYBE
BLUSH
AGAIN

01



Background: Wotaku



ENOUGH
ME...

YOU'RE
IN MY
WAY...

7...

1867





YOU WERE
OUT WITH
YOSHIKAWA
FROM
B-CLASS
WEREN'T YOU?

DON'T
PLAY
INNOCENT
WITH ME!

HUH?





YOU'RE MISUNDER-
STANDING
THIS, AREN'T
YOU...

WE
WENT OUT
ONCE...
BUT...

BEYOND THAT...
I DON'T
THINK THERE'S
ANYTHING ELSE...

RIGHT?



.....
.....
.....
.....



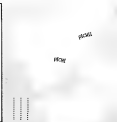
THAT'S
HORRIBLE...

IS
A
MON-
STER...

MONSTER...

OVER
THERE...

STOP
STARING
YOU IDIOT
BITCH





FROM

POST

I

MADE A
MISTAKE

A BIG
MISTAKE...



CH-YO!

CH-YO!



CH-
YO!

CH-CH
HURRY
IT UP!

CH-
YO...

YOU'RE
STILL
...

IN
THE
BATH-
ROOM
?





MOVE
IT!









NO!!





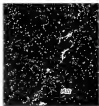






WHAT THE
HELL IS
THIS...







CONSIDERING
THAT I HAD JUST
STARTED CON-
TROLLING THE
SPACEHIP...

OKAY,
OKAY,
THAT'S
ENOUGH

*I should
have done
more things*

THAT JOKE'S
NOT VERY
FUNNY... YOU
CAN STOP NOW
YOU KNOW

HEY, HEY
TSURUR...

I AM NOT
TSURUR!
I AM CALLED
○★●×▲



FOR THE
PROSPECT OF
OUR EXISTENCE,
THIS "DISGUISE"
IS ESSENTIAL

TSU-
RU-
RU...

I QUICKLY
TRIED TO
TRANSFORM
INTO A BIRD,
BUT...

THAT
WASN'T
THE BEST
IDEA

I ALREADY
MADE
A HUGE
MISTAKE!

YEAH,
ONLY
COME ON
TSURUR!

WE DIDN'T
HAVE THOSE
SHAPES ON
THIS STAR!



BUT, THEN
YOU CAME
ALONG AND
HELPED ME

I PANICKED.
I DIDN'T
KNOW WHAT
TO DO
NEXT...

SEEMING
AS I'M
STILL A
CHILD...

THE BIRD I
CHOOSE WAS
OLD, INJURED,
AND WAS
READY TO DIE





DESIRE TO
KILL HIM ...

YOUR...



WAS VERY
STRONG.....





IS
THIS
FOR
REAL?

SHIN...



SHIN-
SAMA ?

SEEING AS
HOW MY
REAL NAME
CAN'T BE
PRO-
NOUNCED
BY THE
LANGUAGE
OF THIS
STAR...

PLEASE,
GIVE
ME A
NAME...

HEY...



LET'S
GO-
FING
RIGHT?

OHYO...



NO
WAY...



SHIN-
SAMA!

SHIN
...

SAMA
...



FROM TODAY
ON, I'LL BE
KNOWN AS
'SHIN-SAMA'!









I DIDN'T
REALLY
THINK
YOU'D
KILL
SOMEONE

GOO



WHAT
WAS HE
SAYING...



WHAT WAS
THAT?





I WONDER
IF ANYONE
HAS EVER
SEEN HIM
LIKE
THAT...



HIS
FACE
LIKE
THAT...



IS THERE
SUCH A THING
AS ALIENS?

HEY
SHO-CHAN!
KU-CHAN?!

IT'D BE
SURPRISING
IF THERE
WERE...

NO
WAY...



THANK
YOU!
I LOVE
YOU!

THUMP

THUMP ♡
THUMP



AAH!!
THIS
IS...

THE
MANSION
WHERE
HE LIVES



But...

Sorry, you were
sleeping, huh?

THE MORNING
YOU WERE
LOOKING
KIND OF...

IF YOU
WERE
OKAY?

SORRY...

ALL...

UM...
ER...

WHAT...

THE
MORNING...
YOU WERE
LOOKING
KIND OF...
SICK... SO I
DECIDED TO
COME AND
SEE...

ALL, PLEASE...
PLEASE DO!

CAN I
SEE
SOME-
THING?

WELL...
YIP!

YES!

DON'T
COME
AGAIN

YOU'RE SO
BORING...

YOU'RE
SERIOUSLY
PISSING
ME OFF







WAI



GIBDIT

COME
ON

COME
ON

PLEASE,
COME
INSIDE!

SO
CONFUSING

ARE
YOU
OKAY?

SO
STRANGE...

I THINK
IT'S
CALLED
SPLIT
PERSONALITIES..

AN
ALIEN?



IS
NOT
EVEN
MALE?

DON'T
BE
STUPID...

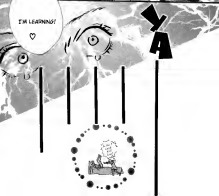


SC1: Why for reading

SC2: Four pages









9784088472799



1929979003906



SHIRASAGI
COMICS

ISBN4-08-847279-9

C9979 ¥390E

Dear Readers

First of all I apologise for the delay release of *Money Candy*. I under I produced the first chapter for November/December but without actual editors' feedback I've not managed to finish work and releasing from the same work for the past two months.

But now I'm back and hope for all my staff have been working feverishly hard to bring you a double chapter release! The first chapter, chapter 5 the rest of volume 11 completed, the end of the month release!

It's also due to them, thank for Naoko Matsuda who helped over this project when they know that I've wanted to see it in *Shueisha* for the same, and sorry for the trouble! It's needed you!

I hope you enjoy this new project. I'm really proud that everyone has worked really hard and hard on it. I'm proud of her people!

Best for reading.

Love and thanks from :

Shirashi

Project Odyssey

Chapter 2

Translator	Mike
Editor	Robert Hanson
Cover	Madonna
Scanners	Alisa & Tatiana

When looking at the art
of the book, we hope you will



THE
PRINCE
OF
STAR...

WAAH...

MY ONLY...

CAME FROM
A DISTANT
LAND...

PRINCE
OF...







I
FEEL

LONE-
LY...

AND CHYO-
SAN IS
THE
ONLY ONE
WHO UNDER-
STANDS ME



SEN... BECA-
USE...

WHAT
ARE YOU
DOING
HERE??

W-
W-
WHA



FROM
THERE

H-HOW
DID YOU
GET
HERE?

WOW I LIKE A
FOOL TALKING TO
ME ABOUT
EARTHINGS SO
EARLY IN THE
MORNING

THE WE
VERANDA
17



Now
consider
that you
are
the

W-
HEY

LET
ME
TELL
YOU
SOME
THING

THAT BODY
YOU USED, IS
THAT OF A
HUMAN, CHYO?
AN EARTH-
LING? UNDER-
STAND?

U-UH-HUH





While drilling with a "wet" rotary system is much a standard drilling way to lubricate bitrock, **Slur** is an alternative. By removing the coffee, it means less pits and fewer chances of clogging. In fact, it means you'll drill close to the target.





IN THE
SCHOOL-
YARD
THE
BIRDS
ARE
STILL
CHIRPING

PLUS,
THE
SOUND
OF THE
SCHOOL
BELL IS
STILL
THE
SAME

THE
CLOUDS
ARE
STILL
WHITE

THE SKY
IS
STILL
BLUE

WELL...
TODAY,



HAVE YOU
EVER HAD A
MEMORY
LOSS?

THERE'S
NOTHING
THAT
CHANGED
AT ALL...

TELL ME



EVERY-
THING
IS JUST
LIKE IT
WAS
YES,
YESTERDAY

YUP,
THAT'S
RIGHT



I HAD
IT BEFORE

BECAUSE
OF
JINNA,
WHICH
MEANS
GIVE A
LOT TO
ME

WHY? THAT'S
CRISPY...
WHERE DID
YOU GET
THAT IDEA?

JINNA? HOW DID THAT
HAPPEN?



WHAT?
YOU MEAN
THE ONE
FROM A
HARVEST?

NOT
THAT!

WHILE
WE WERE
DOING THE
SOLAR
THERAPY
LIKE THIS

IT'S
LIKE...
WELL...



IN THAT CASE,
YOU LOST YOUR
CONSCIOUS-
NESS INSTEAD
THAN YOUR
MEMORY?

WELL,
YOU'RE
RIGHT

YOU
COLLAP-
SE

WELL... YOU FEEL
YOUR BODY
GETTING LIGHTER.
THEN EVERYTHING
GOES WHITE. AND
SLOWLY, 'BANG'



TSUBAKI,
THAT'S...

...THAT'S...

TOMO-
TOMO?

IF YOU HAVE
JINNA, WHAT
WOULD YOU
EAT TO GET
BETTER?



T-T-THAT...

HM
...

HMM, IT'S
SOMETHING
SIMILAR, I
GUESS...







YOU THINK THAT
KIND OF ATTITUDE
WILL WORK ON ME,
EH...?

SHOULD
HANDLE
ALL BY
MYSELF

THE BEST
AND
WORST
SIDE
OF ME
IS
GROWING

WOW



TSUBAKI

SHIN



SMILE



AH

TODAY
AT SIX
THEN

U
M
P

OH

SEE
YOU



THAT'S
RIGHT,
BOYS ARE
SUPPOSE
TO BE
THIS
GENTLE.
DO YOU
SEE (THAT
IDOT
SUBAKI)

SAY...

YESTERDAY,
YOU WENT TO
TSUBAKI'S
MANSION,
DIDN'T YOU?



NO, IT'S
OKAY.
THANKS

SORRY,
SORRY

IT'S
MY
FAULT



DANG



He's like that,
but if you
chase him all
the way to his
house,

he'll get
really
mad you
know?

Well,
I under-
stand how
you feel,
Uno-san



So

Cuteness

Good



SHUT UP!! NONE OF
YOU KNOW THE TRUTH
THAT I KNOW, AND
YET...





AH...



MY LEG ALWAYS
HURTS
SINCE
THIS
MORNING

HEH... I
DON'T
KNOW

WHAT'S
WRONG?



OW!



A VERY
DIFFERENT
TYPE OF
GUY

MAYBE,
THE
REAL
REASON
IS...



WAS BECAUSE
OF SOMETHING
THAT YOU
CAN'T DO
ANYTHING
ABOUT.

SUCH AS
"INJURIES"
OR "FAMILY
MATTERS"



OH...

OH...



ALSO, I GROWN
UP WITH GIRL
COMICS, SO I
TEND TO HAVE
THOSE KINDS
OF THOUGHTS



THAT'S WHY
YOUR
ATTITUDE
DRASTI-
CALLY
CHANGED
AND BECAME
MEANER ...



THAT'S
RIGHT...

MAYBE, THE
REASON
WHY YOU
CAN'T PLAY
BASKET-
BALL,

THE
SPORT
THAT
YOU'VE
ALWAYS
LOVED,



DOESN'T THAT
MEAN THAT
"TSURAKI"'S BODY
IS HOLDING TWO
SOULS AT ONCE?

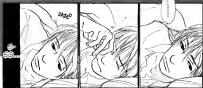
BUT, OF
COURSE
THAT CON-
SCIOUS-
NESS IS
STILL
SOME-
WHERE IN
HIS BODY

"TSURAKI"'S
CONSCIOUS-
NESS
DISAPPEARS

WHEN
"SHIN-SAMMA"
USES
"TSURAKI"'S
BODY







SFX: Ring



WHEN
YOU'RE
TSUBAKI...

WHA? WHAT? WHAT?
DAMN...



WHA?

OW

AM
SO
SORRY!

DON'T MAKE THAT
CUTE FACE!!!
STUPID TSUBAKI!!!

FULL
MOON...

I
WONDER...





ALTHOUGH, I CAN'T POSSIBLY RETURN HOME BY MYSELF SO, I HAVE NO OTHER CHOICE BUT TO WAIT HERE UNTIL SOMEONE COMES TO GET ME. THAT'S MY REALITY

I DON'T KNOW WHAT AM I DOING HERE MYSELF...





IT'S FINE
EVEN IF HE
DIDN'T
COME BY
THE FRONT
DOOR

HE
CLIMBED
A TREE
IN THE
GARDEN
AND THEN
LEFT

THE UNIVERSE
IS VAST

JUST LIKE
ROMEO
AND
JULIET

TSUBAKI
ACTUALLY
ONLY HIS
BODY CAME
TO SEE ME



I'LL BE
WAITING
FOR
YOU TO
COME
AND SEE
ME
AGAIN
TSUBAKI
(YOUR
BODY, I
MEANT

MY
HEART
BEATS
FASTER
FOR YOU
TSUBAKI
(ONLY
YOUR
BODY
THOUGH)













UGH

LAST NIGHT?

UGH

IS THERE, BY ANY CHANCE, THAT...

YOU KNOW WHERE TSUBAKI WAS

WHERE WERE YOU LAST NIGHT?

UGH

UGH

STOP BEING REDICULOUS...

SHE'S GOT NOTHING TO DO WITH ME

CUT IT OFF

TSUBAKI'S INTENTIONS
ARE IS
SAFE...





OBVIOUSLY
YOU DIDN'T!

THE
IT'S
A

THAT'S
STRANGE...
I THOUGHT
THAT I'VE
ACTED PER-
FECTLY AS
THIS GUY

IT'S
CLEAR
AS THE
DAY!!

OF
COUR-
SE I DID

YOU
FOUND
OUT?

PEOPLE WOULD
SEE THAT HIS
PERSONALITY
CHANGED!
YOU'LL RAISE
EVERYONE'S
SUSPICION!

THEN WHAT
WOULD
PEOPLE THINK
ABOUT THIS
NEW
TSUBAKI?

IF YOU
TAKEOVER
TSUBAKI'S
BODY AT
SCHOOL,

NOW
LISTEN
TO ME!



YOU
MEAN
THAT...

THEY'LL
ASK
ABOUT MY
PERSONALITY?

AH...



WHILE THE
REAL
TSUBAKI
DOESN'T
EVEN
KNOW
WHAT
HAPPEN
TO HIM...

He doesn't
even know...





2-A













I'LL
DEFI-
NITELY
PRO-
TECT
YOU!

AH...

DO...

DON'T
WORRY
IT



YOU'RE THE
ONLY SHIN-
SAMA!



HONEY BUNNY

VOL1 CH3

Translator Hye
Editor Kite/Alben
Scanner Tintedite
QC-er Madara

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<http://hushproject.qb.net>





THE CHERRY-ROSE-ROSE

THE Cherry-rose is a place in front of the main door, usually with a star logo. It's the house's flag, where you put your shoes before changing into house slippers when you're about to enter the house.





STEP
BACK!

DON'T BLOCK THE
PASSAGE WITH
YOUR BIG BODY!



SHOULDN'T
WE GET
THAT NOVEL
COLLEGE
STUDENT
OUT OF
THE HOUSE
SOON?

YES...

WHEN
IS IT
!!!

YOU SHOULD
BE TAKING CARE
OF YOUR OWN
THINGS BY
YOURSELF!

HEHE...

DON'T
YOU WORRY

I WILL

PROTECT
YOU



WELL
WHAT KIND
OF A FACE
IS THAT?

HOW WEIRD!
HAVE YOU
BEEN POOLING
AROUND
LATELY?

WHAT A
BOY



HUH? HUH?
HUH?

HUH?

YOU ARE
GOING TO
PROTECT ME

PA

WELL...

HUH?

Oh-ho-ho



WHICH ONE OF
YOUR EYES IS
WOULD YOU LIKE
ME TO THREAT?

AN ALIEN HAS
BEEN POSSESSING
YOUR BODY

STOP
SAYING
SCARY
THINGS

OH-HO-
I'M ALL
RIGHT
HERE

THAT WAS
SLIGHTLY
BAD...
LMAO...

OH-HO-HO

MR. HANDED
THREAT

SIDE BY SIDE
WITH THE TSUBAKI
SHIN THAT I'VE
BEEN ADMIRING
ALL THIS TIME

I'M
SITTING
HERE AFTER
SCHOOL.

BUT, RIGHT
NOW...

THE TWO
OF US
TOGETHER ♡

THIS
OUTRAGEOUS
THING

SEPARATED
BY ONLY
AN ARM'S
LENGTH ♡

I'VE ALWAYS
WANTED TO
DO THIS

WILL YOU
BEAT IT OUT
ALREADY??

AND OH-BOY

I HAVE THE
FEELING THAT HE'LL
NEVER BELIEVE
WHATEVER
I'M GOING
TO SAY
NEXT



EVEN I
WISH TO
JOINT
MYSELF



HEY, HE
MAY BE
A LITTLE
BIT STUPID

LISTEN...



WHEN I STARTED
ASKING OTHERS
TO TELL ME
THINGS ABOUT
MYSELF

LISTEN...



WELL... ARE YOUR
POLES ON A TRIP
OR SOMETHING?

THERE'S
SOMETHING
I WANT
YOU TO SEE



TSUBAKI



WILL YOU
COME TO MY
HOUSE?







THAT WAS
WHY I GAVE
YOU THIS

DO YOU REMEMBER
THEIR WITH A
GUMMED
BAND

BUT IT WAS
ONLY YOUR
BODY AND
NOT THE
REAL YOU

IF YOU
ASK ME WHY
YOU



IT
WASN'T A
DREAM

AND YOU
SAID THAT
YOUR FRONT
HARD WERE
BOTHERING
YOU,

FROM THAT
TREE

YOU WERE
CLIMBING
UP TO MY
VERANDA



WERE IN SUCH
A SITUATION...

THAT DAY



FALLS

NO!





The "housewife" (her) was drinking alcohol.

THE SPACESHIP

THAT
BROUGHT THAT
ALIEN INTO
THROUGH THE
AND SPACE.
WHERE IS
IT?

HMM?

WHERE'S THE
SPACESHIP?



SPA...

I WONDER IF YOU
WERE TRYING TO
GET MY ATTENTION
BY MAKING UP THIS
BOLLOCKS
STORY...

HEY—
YOU DID SAY
THAT YOU
LOVE ME,
DON'T YOU?

...CE...



SLAM





IT WASN'T AT A PLACE
WHERE PEOPLE COULD
FIND IT, SO THAT'S
WHY NO ONE HAD
SEEN IT SO FAR.

BUT IT
COULDN'T
BE THE
SOLUTION.

I HAVE...

WHEN I CAN
LEAVE THIS
BODY, I'LL
TAKEN YOU...

THAT'S SO
GONE-
POUS OF
YOU!

AAA

A SPICE-
SOP...

ONE OF
YOUR
PERSONALITIES,
ISN'T THAT?

YOU'RE
JUST

DON'T IT?

SEE, I'VE
READ SOME-
THING LIKE THIS
BEFORE.

AAA
HOW
FOOLISH
OF ME!

I TRUSTED YOU
EVEN WHEN I KNEW
NOTHING AT ALL.
REALLY, I FEEL
LIKE AN IDOT!





HEY...



DOESN'T
HAVE EVEN
A LITTLE BIT
OF YOUR
KINDNESS?

WHY IS
IT THAT
TRIVIAL...

AND BE
SCORNEED LIKE
THIS...

TO THINK THAT
I COULD BE
HATED ...





© R. T. 1999



TOMORROW

AT SCHOOL,
I'LL MEET...

CLICK!

STOP! SCENE!

THE TOUGH!

I'LL DO
ANYTHING

DEAR
LORD!

FOR THIS PERSON
TO BE A HUMAN
BEING

OKAY?

WHEN YOU COME
BACK, CAN YOU DO
ME A FAVOR BY
LOOKING THE
DOCTOR UP?

I'll do
anything

OH! NO! DOING THIS

DON'T YOU THINK YOU'VE BEEN ACTING STRANGE LATELY?

I DON'T HAVE THE SLIGHTEST CLUE AS TO WHAT'S BEEN GOING ON WITH YOU

THANK GOD ...

WHAT'S ABOUT TODAY?

WHAT WITH IT THAT BEST?

GOOD MORNING ...

.....

...SHE'S NOT HERE

IT'S TERRIBLE-KUN!

YOU'RE CONFUSED

I'M SORRY FOR MAKING YOU WORRIED ABOUT ME KAM-CHUN

I'M FEELING JUST FINE SHE-CHINE

WHAT?

Don't say that! I'm worried about you!

AND I'M ASHAMED

Don't say that! I'm worried about you!

I'M FINE!

Oh 'Curly hair often used as 'bonded' which the word hair supposed to come from that goes the same for straight hair - also from the Chinese

YOU BOTH
WENT TO THE
RESTAURANT

A... AFTER
THAT? AFTER
WHAT?

DON'T
YOUT

THEN
YOU LEFT
SOMEWHERE
TOGETHER

DON'T
YOUT

HEY HEY
UNO-CHAN

WHERE DO
YOU GO RIGHT
AFTER THAT?

G
Y
A
A

UNO-CHAN

KOUSA-HIGH

WHAT
HAPPENED
NEXT?

WELL, I
DON'T HAVE
THE RIGHT
TO SAY
THAT
BUT,

I WAS THERE
TOO. YOU
KNOW, AND

MAROKA
AS WELL

I'LL
BE CHEERING
FOR YOU AND
MAROKA, TOO

THANK YOU
UNO-CHAN!

I'M JUST
CHEERING
FOR YOU
UNO-CHAN!

WHAT ARE
YOU TRYING
TO TELL ME
ANYWAY?

MAROKA WILL
FOR TELLING
TOO

BUT,
THERE IS
A PROBLEM

AND WHAT IS
THAT?

1. **Identify the main topic of the passage.**
 2. **Identify the main purpose of the passage.**
 3. **Identify the main argument of the passage.**
 4. **Identify the main conclusion of the passage.**
 5. **Identify the main evidence of the passage.**
 6. **Identify the main counterargument of the passage.**
 7. **Identify the main supporting detail of the passage.**
 8. **Identify the main supporting detail of the passage.**
 9. **Identify the main supporting detail of the passage.**
 10. **Identify the main supporting detail of the passage.**



"Before the reforms, a
 farmer did not collect
 money or distribute any
 thing but only with
 their hand. It was
 'Gather what' I hope
 with a little money
 and what he was
 collected for what
 they were not to be
 done."



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The
American
National
Health Survey
found that
about 10% of
the population
has a chronic
condition.

[illegible]

100

The same appeared and appeared and was used to create a new film. But after a while he was not in the market. "I don't like the idea of the new generation. I'm not a fan."



There are other problems besides that.





CLICK



Dear Takahiro-sensei
I am -what you
knew as coll-
in -allies-





I am -what you humans call- an alien.
Chigi-sa has already explained this to you,
but I would like to prove that her claims are true.

My spaceship experienced technical failure and crashed.
As of right now, I am burning your body. It was nearby at
that moment, so I chose it as my vessel here on Earth. Chigi-sa
accepted me as I am, but in turn, it brought both you and
Chigi-sa a lot of inconvenient situations.

But as you can see of my predicament, no matter how much
I wish to return home, I can't do it. I can only wait for
my friend to come to my rescue.

Sakaki-sensei, I beg of you,



I have
also
inserted
these
pictures
as the
evidence
you have
been
requesting
for

All the things
that Chiyo-sen
has been telling
you about are
true



Please,
let me
borrow
your
body a
little
while
longer

If you had
asked me why
it's because I
always have a
lot of fun
being with
Chiyo-sen.
Please,
forgive me
for that

On top of
if you seem
to be enjoy-
ing your-
self aren't
you?



This is
me
without
a devil
is it
not?



By the way in case
you were thinking
that it was someone
else pretending to be
me, I've also prepared
another evidence in
your lower half



I have
written the
word death



please

please
stand,

T

don't make
Chloe-
suffer any
more than
she's suffering
right now



SLAM

I'M
HOMER!

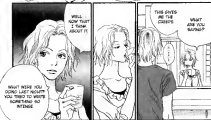
PICKS
UP

In fact she also one of
the victims that have been
forced into this mess

From witness



IN This is another variation from the standard housewares. Literally means "big sister".



















I'LL KILL
HIM



HONEY BUNNY

VOL1 CH4

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JeeBunny*

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OR
LAUGH
WITH
ME...

I WILL NO
LONGER
HAVE THIS
THROBBING
HEART BEAT
BY JUST
LOOKING AT
YOU

YOU
WON'T
LOOK
AT ME...

WHAT'S
LEFT
OF YOU

THIS IS...

ALL THAT'S
LEFT OF
SHIN-SAMA

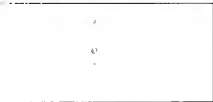
I CAN'T
SEE
HIM
AGAIN

NEVER
AGAIN

WILL
ONLY BE
THIS
CAST

THE
REAL
YOU

NOBODY











I'LL BEAT THE
HELL OUT OF
YOU!



WELL, I'VE
NOT EXACTLY
SPEAKING
WITH YOU
WOULD ONLY
DO IT MY
MOUTH

SEEING
THIS... WHAT
DO YOU THINK
I'VE BEEN
THROUGH??

YOU DON'T HAVE TO SAY
ANYTHING

I'VE GOT
MY PRIDE
ASIDE

I DON'T WANT
HIM TO THINK
I'M THE SAME
AS THE OTHER
GIRLS!!

IF I HAD ASKED HER
BEING THE PERSON
THAT HE IS HE
WOULD'VE FIGURED
OUT I WAS A
FURNACE!! I
DON'T WANT THAT!

AND CONFRONTED
YOU BEHIND FOR
THE TRUTH

BOTH OF YOU ARE GOING
OUT AND YET YOU CAN'T
ASK THE THINGS YOU
WANT TO KNOW!! DON'T
THAT WEIGH?

ISN'T
IT

THE

WITH THIS KIND
OF EVIDENCE,
WHAT ELSE DO
YOU WANT TO
KNOW?

IF YOU
ASK HER
THAT, HER
DEFENSE WILL FALL

THERE'S
NOTHING
HAPPENING
BETWEEN
TESSIE AND
ME!

ARE YOU
STUPID?



THAT'S
WHY...

THAT'S
WHY...

IT'S
NOT
LIKE

ARE YOU
SAYING
THAT
NOTHING
HAPPENED?

DO YOU
TRUST TO
BELIEVE
YOUR

WHAT
YOU'VE BEEN
THINKING!

THOSE
PICTURES
WERE...



D
U
M
B
...

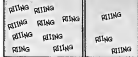
YOU HAVE
YOUR OWN
VERSION OF
TSURARI WITH
YOU, SO...

WHY CAN'T
YOU LET
ME HAVE
MY OWN
VERSION OF TSI-
BARI, TOON?

RUH.

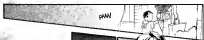


THI is the part, Goya posed on a formless, intricately dramatic (usually in these kind of drama, the persons look similar poses while saying the line so called meditative). Generally, in the kind of drama, the persons had a long pose for minutes, then the part about changing clothes.











TH: She called herself 'watashi' but Tsubaki 154
 calls 'oi'. Both means 'I' but 'oi' is more
 rough than the standard 'watashi'



AT FIRST I
CHASED A BOY AS
MY VESSEL, BUT...

THEN I
BECAME
INURED
AND I
COULDN'T
MOVE,

WHICH
RESULTED
IN MY
DEATH

EVEN IF
HE WERE
TO DO
THAT,

THIS
IS

MY
BODY
AFTER
ALL
SO...

...SHE

WOW

WOW, JUST
FLIPPING!
AFTER ALL,
HOW CAN HE
KILL YOU?

YOU DON'T
EVEN HAVE A
REAL BODY
NOW, DO
YOU?

SHE

WHAT
ARE
YOU
SAYING?

EVERYTHING
IS GOING
TO BE
O.K.!

I DON'T
WANT TO

AND HE
COM-
PLETELY
HELPLESS

SO
THROUGH
THOSE
FEELINGS
EVER AGAIN

IT'S
POSSI-
BLE

TO BE
ON
ALONE

I'M STARTING TO...



WHAT DID YOU
DO THE WHOLE
DAY?

HEY,

FEEL
GUILTY

WE'VE EVEN
BEEN
TO THE
MUSEUM
TO
SEE
THE
MUSEUM



SUN-SUN

I WAS THE
ONE WHO KILLED
THE BIRD



ACCU-
SATIONS



I WAS
JUST
PLAYING
AROUND

GOING TO
VARIOUS
PLACES

I FEEL AS IF
THEY WERE MY
OWN BODY

BUT NOW,

AT FIRST, I
DIDN'T FEEL
OPEN

LATELY, I
FEEL AS IF

I'VE BEEN
ACCUSED
TO BEING THE
BOY













I'M
SAD

FOR ALL THE
TROUBLE YOU
CAUSED YOU



THESE
CLOTHES
STAY...

A MARCH HAS
TAKEN PLACE
WITHOUT THE
APPROPRIATE

THEY
WENT

YES?

AND
DADDY



DAY



BY LOOKING
AT THESE
PICTURES.

THERE'S NO
DOUBT THAT
YOU'RE
HAPPY

THESE
PICTURES

I KNOW RIGHT
JIMMY, THAT
THE ONE BY
YOUR SIDE
WASNT ME



YOU
NEVER
HAD THAT
KIND OF AN
EXPRESSION

WHEN YOU
WERE WITH
ME.

HAH...?

RIGHT
HAH?





LATELY, I'VE
GOTTEN USED
TO THIS BODY



IT'S
CONVULSING

NOW
SHOULD I
SAY THIS...



BEING IN MY
CONSCIOUS-
NESS



LAD
CHIEF



AS IF

THIS BODY
WERE MY OWN



THE ONE WHO'S
BEEN KILLED IS
NOT ME







COULD
HE BE?

WHERE



WOULD YOU
PLEASE RELEASE
TSUBAKI?!



SHIN-
SAMA!

HAS ALWAYS
WISH HEAVEN TO ME!

BECAUSE
THE REAL
TALKING!

I WAS
REALLY,
REALLY
HAPPY!

I WAS HAPPY
BEING WITH
YOU!

BECAUSE MY
WISHES FOR
TALKING!

BUT BEING WITH HIM-
SELF HAS BEEN MY
SADNESS!

AND I
WISH
HIM

IT TOO-
WAS
ME!

AN
ARM!

PUT,
SHE-
SHEA
IS

IF IT WAS
TALKING
TALKING!

TO THE POINT WHERE
I THINK IT WOULD
BEST

A
MYSTER-
IOUS
ENTITY
TALKING
NOT
FROM
THIS
WORLD!

YOU'RE

THE PERSON
WHOM I DATE,
AND YES,
LOVE
DEARLY...

IF YOU WERE TO
STAY IN HIS BODY
FOREVER



3045





CLACK!







SHOCK





TO BE
CONTINUED